

PROFILE

In the U.S.A., talented students who succeed in their research or works can easily set up a company and make their living as a natural result. In Japan, however, the society still does not allow them to do so. Japanese students have to summon up all their courage to challenge the society.

What have prevented students in Japan from displaying their challenging spirits? And how can we remove all the difficulties and enable them to get business chances? The symposium explores how art & technology business can be developed. We are now living in the age of the network.

National borders or individual countries, regardless of whether it is Japan or U.S.A., are not the points any more. Rather, what is currently focused is how we can develop art & technology business at global scale and based on global standard.

In Japan, many students are now majoring in new arts, including media arts and information culture. Those young students are liable to change the existing society when they become members of the society. It is not an easy task however. Those who were initially full of hopes are likely to be worn out, overwhelmed by the existing society, and may end up being trapped by self-contradiction.

I hope the symposium will be the principle that guides them to think how they could make the best use of what they have learnt at school.

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1971 Born in Tokyo, Japan

1998 University of Tsukuba: Master of Arts, Design (Plastic Arts and Mixed Media Dept.)

1998-0 Received a fellowship from POLA Art Foundation and studied at Staatliche

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1972 Born in Tokyo, Japan

1997 Keio University: Master of Arts, Graduate School of Media and Governance

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