

1989

As the oldest competition of its kind in the western United States, the Golden Gate

Awards has honored the finest shorts, documentaries and television productions since 1960. Over 500 entries from 16 countries participated in the 1988 edition of the San Francisco International Film Festival's competitive sidebar. The 1989 promises to be more international and exciting than ever!

## General Eligibility Guidelines

Below are the minimum eligibility requirements for all entries. Please refer to the division in which you are interested for entry fee information and details.

- FORMAT:** Entries may have been originally produced on any film gauge or videotape format but may be entered **ONLY** on 16mm film (optical soundtrack), VHS or U-matic video cassette. (NTSC is preferred but PAL and SECAM will be accepted.)
- ENGLISH SUBTITLES:** If a film/tape's original language is not English and is not subtitled, a complete English dialogue list **must** accompany entry.
- DEADLINE:** Film/tape, completed entry form and **non-refundable** entry fee must be received by **December 1, 1988**. Entries received after this date are subject to \$25 late fee.
- RESTRICTIONS:** Any number of films/tapes may be submitted by an entrant. However, **an entry may be entered in only one division and category**. (NOTE: SPFF reserves right to reassign category if it is in the entry's best interest to do so.) Films/tapes previously entered in the Golden Gate Awards or those which have received extensive theatrical exposure in the San Francisco Bay Area are **not** eligible to compete.
- FEES:** Entry fees are based on running time and **must be paid in U.S. dollars only**. Checks and international money orders are payable to SPFF.

# Golden Gate Awards

## COMPETITION

**Deadline: December 1, 1988**

### DIVISION I: Film and Video

**Purpose:** This division is designed for non-theatrical films and tapes spanning a diverse range of styles and subjects. Within this framework, the best of new work from around the world is honored and celebrated. Some recent winners include STREET OF CROCODILES, DOCUMENT: FANNY AND ALEXANDER, RADIO BIKINI, and CALL ME MADAME.

**Eligibility Requirements:** See GENERAL ELIGIBILITY GUIDELINES and please note:

- Entries must have been completed between January 1987 and December 1988.
- Films/tapes **specifically commissioned** for television broadcast should be entered in Division II: Broadcast Television.

**Awards:** One **Best of Category** trophy and a \$250 cash honorarium are presented for excellence in each category. A **Special Jury** trophy and/or **Honorable Mention** certificates may be awarded at the jury's discretion.

#### Categories:

- Short Narrative (Fiction work of either a comic or dramatic nature 60 minutes or less.)
- Artist Profiles (Documentaries which focus on individuals working in the arts, e.g. painting, film, dance, music, literature, etc.)
- The Art Work (Documentaries on the arts, e.g. painting, film, dance, music, literature, etc. The focus may be on a particular work or school, take a historical perspective, etc.)
- Animation and Computer-Generated Imagery
- History Makers (Documentaries which focus on individuals of historical, political and/or socio-economic importance.)
- History (Documentaries which focus on a period or issue of historical importance.)
- Current Events (Documentaries which address issues of contemporary significance, i.e. social, political, environmental, etc.)
- Sociology (Documentaries focusing on a specific group, lifestyle, or other cultural entity.)

#### Fees:

- 5 minutes or less in length — \$25
- 6 — 15 minutes in length — \$45
- 16 — 30 minutes in length — \$60
- 31 — 60 minutes in length — \$70
- 61 — 90 minutes in length — \$85
- Greater than 90 minutes — \$100

Please note the Golden Gate Awards no longer include categories for work of a specifically instructional, educational or industrial nature.

### DIVISION II: Broadcast Television

**Purpose:** To recognize the highest level of creative achievement in current international commercial, non-commercial, and cable television programming. To honor the finest documentaries and entertainment produced specifically for the television audience. Some recent winners include THE SINGING DETECTIVE, UNNATURAL CAUSES, THE STORY OF ENGLISH, LEMON SKY, LANGSTON HUGHES: DREAM KEEPER.

**Eligibility Requirements:** See GENERAL ELIGIBILITY GUIDELINES and please note:

- Premiere telecast of entry must be between January 1, 1988 and June 30, 1989.
- Programs substantially longer than 120 minutes (e.g. any series including mini) should be entered in **ONE** representative 2-hour segment. If you wish to submit a longer segment of the program, please contact the Competition Coordinator in advance.

**Awards:** One **Best of Category** trophy is presented for excellence in each category. A **Special Jury** trophy and/or **Honorable Mention** certificates may be awarded at the jury's discretion.

#### Categories:

- Television Feature (Movies made for television. Please note that dramatic series should be entered in II-3 Entertainment — Drama.)
- Entertainment — Comedy (including series)
- Entertainment — Drama (including series)
- Entertainment — Fine Arts & Musical Variety
- Documentary — Arts & Humanities
- Documentary — Sociology (Profiles of specific cultures or life styles.)
- Documentary — Historical (Works focusing on a period or issue of historical significance.)
- Documentary — Current Affairs (Works focusing on contemporary issues of political, social and/or economic relevance.)
- Documentary — Environmental

#### Fees:

- 15 minutes or less in length — \$75
- 16 — 30 minutes in length — \$85
- 31 — 60 minutes in length — \$110
- 61 — 90 minutes in length — \$130
- 91 — 120 minutes in length — \$140
- Greater than 120 minutes — \$160

### DIVISION III: Bay Area Filmmakers

**Purpose:** To honor the finest shorts and documentaries produced in the San Francisco Bay Area. To recognize and celebrate the rich variety of work that has established Northern California as a center for independent production. Some recent winners include DEAR AMERICA: LETTERS HOME FROM VIETNAM, DOWNWIND/DOWNSTREAM: THREATS TO THE MOUNTAINS AND WATERS OF THE AMERICAN WEST and WRONG TIME, WRONG PLACE.

**Eligibility Requirements:** See GENERAL ELIGIBILITY GUIDELINES and please note:

- Entries must have been completed between January 1 and December 31, 1988.
- Entries must have been produced and/or directed by a current resident of the San Francisco Bay Area (roughly defined, the area from Monterey to Mendocino — postal zip codes 93901 to 95497).

**Awards:** One **Best of Category** trophy and a cash honorarium of \$250 are presented for excellence in each category. A **Special Jury** trophy and/or **Honorable Mention** certificates may be awarded at the jury's discretion.

#### Categories:

- Short Subject (15 minutes or less)
- Documentary

#### Fees:

- 60 minutes or less in length — \$25
- Greater than 60 minutes — \$35

### DIVISION IV: New Visions

**Purpose:** To recognize and provide greater visibility for contemporary, strictly experimental film and video culture. To celebrate work that explores the media's expressive and aesthetic dimensions in a manner that is fresh, inventive and thought-provoking. Some recent winners include ALAYA, PRESENT TENSE, FLAUBERT DREAMS OF TRAVEL BUT THE ILLNESS OF HIS MOTHER PREVENTS IT, and GANAPATI/A SPIRIT IN THE BUSH.

**Eligibility Requirements:** See GENERAL ELIGIBILITY GUIDELINES and please note:

- Entries must have been completed between January 1 and December 31, 1988.

**Awards:** One **Best of Category** trophy and a cash honorarium of \$250 is presented for excellence in each category. A **Special Jury** trophy and/or **Honorable Mention** certificates may be awarded at the jury's discretion.

#### Categories:

- Film
- Video

#### Fees:

- 60 minutes or less in length — \$25
- Greater than 60 minutes — \$35

International  
SFilm Festival

MARCH 8-19, 1989



# Registration Form

Please type or print using a separate form for each film entered. This form may be reproduced as often as needed. Additional copies also available upon request.

Name of Entrant \_\_\_\_\_

Contact Person \_\_\_\_\_

Shipping Address \_\_\_\_\_

Telephone \_\_\_\_\_ Telex \_\_\_\_\_

Entry's English Title \_\_\_\_\_

Title in Original Language \_\_\_\_\_

Division \_\_\_\_\_ Category \_\_\_\_\_

Entry Fee \_\_\_\_\_ Entry fee must accompany completed form and entry. Checks and international money orders (U.S. dollars only) should be payable to the San Francisco International Film Festival. Customs Broker Fee: \$50 to accompany any foreign air-freighted shipment.

Running Time \_\_\_\_\_ Number of Reels/Tapes \_\_\_\_\_

Submitted Format: 16mm ☐ 1/2" VHS ☐ NTSC ☐ Color ☐  
 1/4" U-matic ☐ PAL ☐ Black & White ☐  
 SECAM ☐

Original Format (if different from above) \_\_\_\_\_

Name to appear on any award/certificate \_\_\_\_\_

Check one: Narrative/fiction ☐ Documentary ☐ Animation ☐ Experimental ☐

Country of Origin \_\_\_\_\_

Original Language \_\_\_\_\_

English Subtitles/Soundtrack \_\_\_\_\_

Year of Release and/or Premiere Airdate \_\_\_\_\_

Original Producer/Production Company \_\_\_\_\_

Director \_\_\_\_\_

Screenwriter \_\_\_\_\_

Cinematographer \_\_\_\_\_

Editor \_\_\_\_\_

Music \_\_\_\_\_

Principal Cast \_\_\_\_\_

Screenings in USA (including festivals) \_\_\_\_\_

Television Presentations (date/station/city) \_\_\_\_\_

Prizes or Awards \_\_\_\_\_

World Sales Representative \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Telex \_\_\_\_\_

May we release your name and address to interested distributors? Yes ☐ No ☐

Will you permit the use of an extract (2 to 5 minutes) for television promotion? Yes ☐ No ☐

Will you permit a press screening of your film? Yes ☐ No ☐

If available, the following materials **MUST** accompany this form: Still photos (b&w) ☐ Brief synopsis in English ☐

Critical reviews and production notes ☐

For Office Use Only

Form \_\_\_\_\_ Fee \_\_\_\_\_

Film/tape \_\_\_\_\_

Doc \_\_\_\_\_

Other \_\_\_\_\_

## Judging and Notification of Status

The juries in all divisions are composed of film- and video-makers, producers, critics, scholars and other media professionals selected from the thriving San Francisco Bay Area film, video and television communities. Judging in each category is conducted in non-public screenings.

Criteria for evaluating entries include originality in concept and treatment; aesthetic quality; technical achievement; innovative use of material and medium; effectiveness in presentation.

Winners of the 1989 Golden Gate Awards will be honored at a special awards ceremony and reception March 7, 1989.

**Best of Category** winners in all divisions will receive a public screening during the Festival. Winning entrants will be notified no later than February 1st; all other entrants will receive notice by February 15th. All awards, certificates and complete competition results will be mailed following the Festival's conclusion.

## Shipping Instructions

**How to ship:** All entries must indicate division, category, title, shipper's name and return shipping address. They should be mailed to:

Golden Gate Awards  
 San Francisco International Film Festival  
 1560 Fillmore Street  
 San Francisco, CA 94115

**Foreign Entries:** The Festival recommends all entries sent from outside the U.S. be sent via **AIR MAIL REGISTERED** or by a parcel express service that delivers directly to the Festival office. If you wish to ship via **AIR FREIGHT, \$75 (paid in U.S. dollars) must accompany each shipment** to cover customs clearance expenses. Additionally, you need to provide 5 copies of a pro forma invoice providing the following information: English title, footage (in feet/meters), format (e.g. 16mm), and value (calculated in U.S. dollars and for insurance purposes only).

In order to facilitate customs clearance, please telex the following information to the Festival so we can alert customs: English title, footage, number of pieces in shipment, carrier, flight number, date of arrival and airwaybill number.

**Return of entries:** All entries will be returned to the shipping address indicated on registration form. Entries not selected for Festival presentation will be shipped by February 15th. Return is via parcel post special 4th class or via United Parcel Service. Overseas entries will be returned via surface mail so please allow 6 weeks for delivery. Entries screened during the festival will be shipped by April 1.

**Insurance:** Unless you indicate otherwise, tapes will be insured for \$50 and 16mm for \$1,000. The Festival insures against loss and damage of prints/tapes while in its possession, normal wear and tear excepted.

PERMIT	2
POSTAGE PAID	HONG KONG
NO	PORT PAYE

**TINT Mailfast**  
**AIR MAIL PRINTED MATTER**  
 IF UNDELIVERED PLEASE RETURN  
 TO TST BOX 99084 HONG KONG

PLEASE  
POST

Ms. Naoko Tosa  
 #101 2-14-3 Shimizu Suginami-ku  
 Tokyo  
 JAPAN

1989  
**Golden Gate Awards**  
 COMPETITION

All correspondence should be directed to:  
**Golden Gate Awards**  
 San Francisco International Film Festival  
 1560 Fillmore Street  
 San Francisco, CA 94115  
 Telephone: (415) 567-4641  
 Telex: 6502816427 MCI UW  
 Fax: (415) 567-0432

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San Francisco International Film Festival

