



IMMEDIATE 1/22/88

BACA's 21st ANNUAL FILM AND VIDEO FESTIVAL!!!!SCREENINGS OF FILM AND VIDEO WINNERS
REVEALED AFTER MONTH-LONG DELIBERATIONSCHUCK REICHENTHAL
Director Public Relations

After one-month of screenings and careful deliberations, during which time some 175 works were scanned, the screening schedule of selected films and video have been announced in the 21st ANNUAL FILM AND VIDEO FESTIVAL sponsored by BACA/THE BROOKLYN ARTS COUNCIL. Close to 100 jurors, all professionals in the field, were involved in this year's Festival, one that attracted a close to record-breaking number of entrants from all over the world.

Documentaries, narrative works, animation, experimental videos, and more, will now be shown at such prominent sites as: The Metropolitan Museum of Art, Millennium, The Jefferson Market Library, BACA Downtown, The Brooklyn Museum, among others. BACA's FILM AND VIDEO FESTIVAL is made possible through the support of IBM, Parkers' Lighthouse, and the N.Y.C. Dept. of Cultural Affairs. The program is coordinated by BACA with the New York Chapter of the National Academy of Television Arts and Sciences, and with additional support from Long Island University-Brooklyn Campus, The New School, and The Brooklyn Museum. The event has been organized, this year, by Chuck Reichenthal, BACA Program Director; John Russell, BACA Program Assistant; and Elaine Lamont, of the National Academy of Television Arts & Sciences, among many others.

Official screenings will be held at the following sites:

- * THE METROPOLITAN MUSEUM OF ART, Uris Center Auditorium, Fifth Ave. & 81 St., Manhattan. Sat., Feb. 6, 1988. 10am-4:30pm. Admission free with Museum donation.
- * JEFFERSON MARKET LIBRARY, 425 Ave. of the Americas, Manhattan. Saturday, Feb. 13, 11am-5:30pm (16mm); and Sat., Feb. 20, 11-5:30pm (videos). Free.
- * MILLENNIUM, 66 East 4 Street, Manhattan (at The Bowery). Wed., Feb. 10, 1988. 8-11pm. Admission free.
- * BACA DOWNTOWN, 111 Willoughby St., Bklyn. Special Metropolitan Area Edition - film and video artists present for discussion. Sun., Feb. 14, 12 noon-5pm. Free.
- * THE BROOKLYN MUSEUM, 200 Eastern Parkway. Sat., March 19. 12-5pm. Admission free with Museum admission.

Prominent panelists from the New York Chapter of NATAS, along with other major professional names in film and video, met at The New School, Long Island University, and The Brooklyn Museum for a period of over four weeks to screen entered works. A vigorous scoring procedure was followed, and selected works were chosen after critical

tabulations were held. BACA's FILM AND VIDEO FESTIVAL started in 1967 as part of BACA's initial season of summer events at Prospect Park. The event recognizes recently-produced works of less than 60-minutes in length. This year, works were received from as far away as Japan and Canada.

Over the years, scores of now-prominent names in the film and video worlds showed their initial works at the Festival, among them Danny DeVito, and Oscar winners Nigel Noble and Ira Wohl. With that in mind, several individuals were cited this year for Special BACA CERTIFICATE OF MERIT. BACA Certificates for EMERGING ARTISTS HONORS for 1988 go to: DAVID ALLISON & RAY WANG, of New Canaan, Ct., for "The Geometry of Love"; TONY MORTILLARO, of Woodland Hills, CA., for "Legends of Doo-Wop"; KEITH FIALCOWITZ, of Los Angeles, for "Rabbit"; and two residents of Brooklyn -- PAUL B. HOLZMAN for "The Locust" and MICHAEL LUKE LATINO for "A Man's Race". BACA SPECIAL ACHIEVEMENT CERTIFICATES are given to film and video artists whose 'growth and abilities deserve special commendation'. This year, the honors go to: LES BLANK, of California who is represented this year by two important works - "Gap-Toothed Women" and "Ziveli"; and to DAVID EHRLICH, represented this year by the honored "Academy Leader Variations".

Screening programming includes the following:

*METROPOLITAN MUSEUM OF ART - Sat., Feb. 6, 10am-4:30pm:

- "Eliot Porter's World" (Amertat Cohn) Color documentary about the life & work of the famed photographer
- "Spirit to Spirit: Nikki Giovanni" (Mirra Bank & Perrin Ireland). Portrait of the poet's struggle set against the scenes of Civil Rights struggles and Women's movements
- "Rabbit" (Keith Fialcowitz) Live-action comic look at man's inhumanity to nature.
- "Cat's Cradle" (Temah Nelson). Animation - look at 'falling asleep'.
- "Separate Skin" (Deirdre Fischel). A Child of the holocaust - drama.
- "The Locust" (Paul B. Holzman). A youngster learns about violence.
- "Chicken Thing" (Todd Holland). Comedy of things that go-bump-in-the-night.
- "No Applause, Just Throw Money" (Karen Goodman). New York City street performers.
- "A Warm Reception in L.A." (Vincent Cafarelli & Candy Kugel). Animated look at a screenwriter stuck in the rat race of Los Angeles.
- "Luxo, Jr." (John Lassiter). Computer animation. Two 'lights' as father-and-son.
- "Gap-Toothed Women" (Les Blank, Maureen Gosling, Chris Simon, Susan Kell). Delightful documentary look at some remarkable women.
- "Legends of Doo-Wop" (Tony Mortillaro.) Pseudo-documentary about back-up singers of 50's.
- "Academy Leader Variations" (David Ehrlich). Variations of the standard film countdown.
- "Deans' List" (Charles Ignacio). Supernatural tale at a university.
- "Nine Lives" (Karen Aqua). Animated journey through a cat's multiple lives.
- "Machine Song" (Chel White). Photo xerox animation about our fears and wonders of machines.
- "Deception" (Peter Levitt). Existential film noir.
- "Sam" (Aaron Weisblatt). Documentary about a New York State farmer and his views.

* JEFFERSON MARKET LIBRARY, 425 Ave. of the Americas. Sat., Feb. 13, 11-5. Winning films.

- "Academy Leader Variations" (David Ehrlich). Animation.
- "Chicken Thing" (Todd Holland). Animation.
- "A Warm Reception in L.A." (Vincent Carafelli, Candy Kugel). Animation.
- "Geometry of Love" (David Allison & Ray Wang). Startling drama.
- "Ernie Andrews: Blues for Central Avenue" (Lois Shelton). Documentary of a jazz singer.
- "Legends of Doo-Wop" (Tony Mortillaro). Comedy, pseudo-documentary.
- "Gap-Toothed Women" (Les Blank, Maureen Gosling, Chris Simon, Susan Kell). Documentary.
- "Catwalk" (Susan Graef). A strolling woman and a hostile environment.
- "Luxo, Jr." (John Lassiter). Computer animation.
- "The Ten Year Lunch" (Aviva Slesin). Documentary of the Algonquin Round Table.
- "Legacy of the Hollywood Blacklist" (Judy Chaikin). Documentary of infamous period.
- "Superstar: The Karen Carpenter Story" (Todd Haynes). Unusual and shattering documentary.
- "No Applause, Just Throw Money" (Karen Goodman). New York street performers.

(more)

* JEFFERSON MARKET LIBRARY, 425 Ave. of the Americas. Sat., Feb. 20, 11-5:30pm. Winning videos.

- "Day of The Crow's Call" (S. Torriano Berry). Reflections of an elderly man.
- "Harvest of Faith" (John Ankele). Documentary about fate of agriculture.
- "A Small Jubilee" (Shalom Gorwitz). Experimental video; contemplation of Leviticus 24-25.
- "Never Trust a Pretty Face" (Natasha Reatig). Comedy in a Parisian locale.
- "Monster Creation" (Becky Wible). Animated work created with 9-11 year-olds. (This work will be shown several times during day)
- "The Heavenly Voice of China" (Nila Bogue). The art of the Chinese opera in U.S. setting.
- "Huddlin' in the Chill" (Educational Video Ctr.) Homeless youths in Manhattan.
- "2371 Second Avenue" (Educational Video Ctr.) Documentary on youth improving living conditions.
- "Bardo of Dreams" (Mitchell Loch). A young filmmaker can't dream.
- "Ecstasy" (Naoko Tosa). Techno-surrealist emotional metamorphosis.
- "Cookie's Scrapbook" (Susan Goldbetter). Documentary about Charles 'Cookie' Cook, dancer.
- "This Town Will Tear You Apart" (Barnaby Levy & Wayne Reynolds). Two California surfers.
- "A Dedication to Lee Choon-Sop" (Laurie McDonald). Horrors of South Korean secret police.
- "Tools and Lingerie" (Diane Spodarek, Jay Yager, Ian Prior). A look at the title objects.
- "After Solidarity: Three Polish Families in America" (Gaylen Ross). Documentary.

* MILLENNIUM, 66 East 4 St., Manhattan. Wed., Feb. 10. 8-11pm. Free.

- "Academy Leader Variations" (David Ehrlich). Variations, via animation, of the count-down.
- "The Geometry of Love" (David Allison & Ray Wang). Drama of love and mystery.
- "The Green, Green Fields of Coney Island" (Kevin Baggott). A youth and his alcoholic father.
- "Catwalk" (Susan Graef). A strolling woman; a hostile environment.
- "A Man's Race" (Michael Luke Latino). Documentary - motorcycle races behind-the-scenes.
- "Separate Skin" (Deirdre Fischel). A child of the Holocaust.

* BACA DOWNTOWN, 111 Willoughby St., Bklyn. Sun., Feb. 14, 12-5. Free.

Metropolitan Area Edition - special selected works - artists present for discussion.

- "Shelter" (Regina Conroy) - Documentary about an animal shelter.
- "Assassins" (Todd Haynes) - A film concerning Rimbaud.
- "Ghosts of Understanding" (Michael O'Rourke). Computer-generated look at understanding.
- "Grown" (Pamela S. Jones). A young girl's search for maturity.
- "Pillar of Salt" (Haim Shiran). A young boy in the Jewish section of Tunis.
- "Turtle Dreams" (Robert Withers). A turtle goes traveling.
- "Enuf" (Kenya Cagle). The horror of cocaine.

* THE BROOKLYN MUSEUM, 200 Eastern Parkway. Sat., March 19, 12-5. Adm. free with donation.

- "Chicken Thing" (Todd Holland)
- "Academy Leader Variations" (David Ehrlich)
- "Legends of Doo-Wop" (Tony Mortillaro).
- "The Locust" (Paul B. Holzman)
- "A Man's Race" (Michael Luke Latino)
- "A Warm Reception in L.A." (Vincent Carafelli, Candy Kugel)
- "The Ten Year Lunch" (Aviva Slesin)
- "Concerto Grosso" (Francois Aubry)
- "Luxo, Jr." (John Lassiter)
- "Rabbit" (Keith Fialcowitz)
- "How to Prevent Nuclear War" (Liane Brandon)
- "Ziveli: Medicine for the Heart" (Les Blank) - New York City Premiere!

For schedule information, and other data on the Film and Video Festival, call BACA at (718) 783-3077 or (718) 783-4469 (Mondays to Fridays, 10am-5pm). All BACA programs are made possible with public funds from New York State Council on the Arts; the National Endowment for the Arts; the New York City Department of Cultural Affairs; and the Office of Brooklyn Borough President Howard Golden.

PRESS INFO.:

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