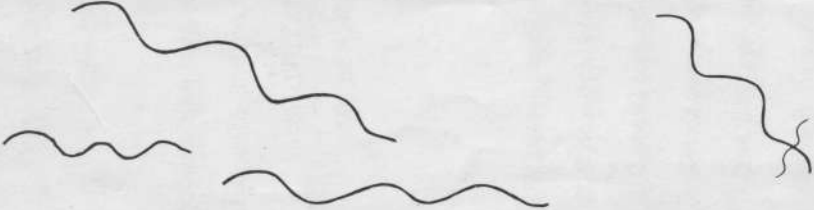
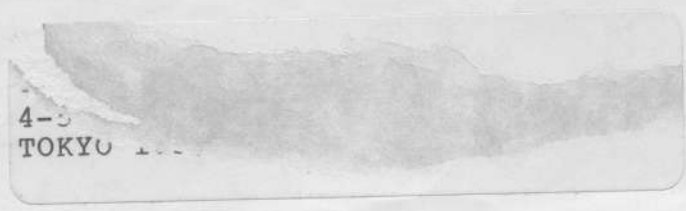


W A V E F O R M S



V I D E O F R O M J A P A N
A P R I L 3 - 9

Bay Area Video Coalition
1111 17th Street
San Francisco, CA 94107



WAVEFORMS

WAVEFORMS: VIDEO FROM JAPAN

PART I:

NEW VIDEO: JAPAN with Barbara London

3 & 4 April

Asian Art Museum, Golden Gate Park

PART II:

VIDEO/JAPAN with Taka Imura

7 April Opera Plaza Cinema

9 April San Francisco Museum of Modern Art/Green Room incl. HDTV

All programs 8 PM

Tickets at the door: \$3 members/\$4 general

VIDEO PERFORMANCE

A.I.U.E.O.N. by Taka Imura

6 April Media Gallery, 8 PM, \$5

WAVEFORMS features recent avant-garde Japanese video. The work selected represents two major themes which underscore Japanese sensibility: the persistence of tradition and the embracing of new technology.

WAVEFORMS is cosponsored by ART COM/La Mamelie, Inc., Asian Art Museum of San Francisco, Bay Area Video Coalition, Media Gallery and the San Francisco Museum of Modern Art in conjunction with the SFMMA exhibition **TOKYO: FORM AND SPIRIT** 12 March-3 May 1987.

Information: BAVC (415) 861-3282 or SFMMA "Tokyo Hotline" (415) 397-1212

Design/Leon Sun Japantown Art and Media Workshop

PROGRAM:

Part I:
NEW VIDEO: JAPAN

3 April Asian Art Museum

Introduction by Barbara London, Assistant Curator, Video, Museum of Modern Art, New York.

T.V. Army by Daizaburo Harada and Haruhiko Shono, 3:00, 1985

Spinning Time by Nobuhiro Kawanaka, 10:00, 1983

Ordinary Life by Hironori Terai, 11:41, 1985

Scale by Kunio Noda, 5:30, 1983

House in Oikoshi by Kumiko Kushiyama, 5:00, 1984

Kuniyama-Shinji by Shoichiro Azuma, 27:00, 1985

Hard Scratch by Daizaburo Harada and Haruhiko Shono, 5:00, 1984-85

Human Body Energy No. 3 by Keigo Yamamoto, 4:40, 1984

Minami (Southwind) by Osamu Nagata, 9:00, 1984

A-R-K by Makoto Saitoh, 5:00, 1984

Mt. Fuji by Ko Nakajima, 20:00, 1985

4 April Asian Art Museum

Introduction by Barbara London, Assistant Curator, Video, Museum of Modern Art, New York.

Video Letter by Shuntaro Tanikawa and Shuji Terayama, 75:00, 1982-83

Maitreya by Masaki Fujihata, 3:00, 1984

Hard Scratch by Daizaburo Harada and Haruhiko Shono, 5:00, 1984-85

Great Mother Part II: Yumiko by Mako Idemitsu, 24:30, 1983-84

Part II:
VIDEO/JAPAN

7 April Opera Plaza Cinema

Introduction by Taka Iimura, Tokyo-born film, video, and performance artist.

Double Identities by Taka Iimura, 8:00, 1980

Dancing Gyokays by Taeko Kitazima, 6:46, 1986

GI Joe by Radical TV (Daizaburo Harada & Haruhiko Shono), 5:45, 1985

Alley of Alley by Akira Matsumoto, 16:00, 1984

Japanese Syllabary by Yoh Hayafuji, 5:00, 1985

Video Cocktail One/Architecture

Selections by:

Kazuhiro Okada, 2:05, 1984

Naoka Tosa, 2:10, 1984

Norio Imai, 2:05, 1984

Makoto Saitoh, 2:05, 1984

Mari Ohyama, **Luminary** (excerpt), 1:50, 1984

Yasuyuki Yamaguchi, 2:05, 1984

Masaki Fujihata, **Electric Shadows** (excerpt), 2:45, 1984

Mao Kawaguchi, **Ayumi Shino** (excerpt), 2:25, 1984

Flow (3) Part 2 by Shinsuke Ina, 8:00, 1984

Adelic Penguins (excerpt) by Kit Fitzgerald and Paul Garrin with music composed and performed by Ryuichi Sakamoto, 5:00, 1986

Views of Mt. Fuji by Ko Nakajima, 6:00, 1985

Hagoromo by Shinsuke Ina, 5:00, 1985

Video Cocktail Three/News Flash

Selections include:

T.V. News by Takashi Inagaki, 2:05, 1986

Chikyu-Kun/Mr. Globe (excerpt) by Hiroya Sakurai, 2:05, 1986

Cocktail News: Joseph Beuys by Shinsuke Ina, 1:10, 1986

Portrait of Shinnosuke Rikitake (excerpt) by Hironori Terai, 2:25, 1986

Cry by Makoto Saitoh, 1:40, 1986

...!?!et? by Tetsuo Mizuno, 8:15, 1984

High Definition Television Showcase

"The splendid work of the NHK Technical Research Labs during the 1970's established a firm basis for a dramatically superior television system—a system now under intensive international scrutiny... it's a taste of our future." Larry Thorpe, Sony Communications Products Company.

A selection of NHK/Japan Broadcasting Corporation High Definition Television broadcast programming:

The Yellow River (excerpt). A joint production of NHK, Central China T.V. and ABC.

Katsura Rikyu

A selection of HDTV work directed by Zbigniew Rybczynski and produced by Barry Rebo, one of the first producers to assemble a complete HDTV studio in the U.S.

Candy, music by Cameo, 4:20, 1986

Imagine, music by John Lennon, 3:00, 1986

Keep your Eye on Me, music by Herb Alpert, 5:20, 1987

Discussion of HDTV will follow with Craig Tanner, Sony Communications Products Company; Barry Rebo, Rebo High Definition Studio, Inc.; and David Bolt, Executive Director, BAVC. Sony Communications Products Company generously provided the HDTV equipment for this showcase.

Koto Buki by Tetsuo Sekimoto, 10:00, 1985

Circuit 6 by Yoshiomi Yamaguchi, 5:15, 1985

Listen the Body by Yoshiomi Yamaguchi, 3:05, 1986

Romeo Place by Malcolm Wong, 8:10, 1986

XYZ by Radical TV (Daizaburo Harada & Haruhiko Shono, 4:50, 1986

9 April San Francisco Museum of Modern Art/Green Room, second floor

Introduction by Taka Imura, Tokyo-born film, video, and performance artist.

Moments at the Rock by Taka Imura, 11:00, 1985

Chasing the Rainbow by Kiri Miyagaki, 4:55, 1985

What! by Runosuke Kato, 6:00, 1985

Video Cocktail Two/Drama

Selections include:

Sketch as Ever (excerpt) by Takashi Inagaki, 2:10, 1984

Up Link Theatre Promo by Makoto Saitoh, 2:00, 1985

Once Upon a Time . . . by Kazuhiro Okada, 2:05, 1985

House Without Walls #4 by Kumiko Kushiyama, 2:05, 1985

Otowa Village by Yasuo Shinohara, 2:05, 1985

Sha by Shinsuke Ina, 6:00, 1986

Made in Japan by Kouichi Tabata, 8:30, 1986

Views of Mt. Fuji by Ko Nakajima, 6:00, 1985

Horizon by Ko Nakajima, 4:00

My Gaijin Tengoku by Byron Black, 9:53, 1984

WAVEFORMS: Video Performance

A.I.U.E.O.N. by Taka Imura

6 April Media Gallery, \$5

Taka Imura is a seminal film/video and performance artist from Japan. Born in Tokyo, he has performed and exhibited internationally. Imura states: *"I see video more like the nervous system than the muscle of the body—you can always interact and feedback between yourself and the object which you are showing or taping."*

NEW VIDEO: JAPAN was organized by the American Federation of Arts and The Museum of Modern Art, New York, curated by Barbara London; this screening is presented by the Asian Art Museum and BAVC and funded in part by a grant from the California Arts Council. VIDEO/JAPAN was organized by ART COM and SFMMA, curated by Carl Loeffler and Beau Takahara. HDTV screening made possible by Sony Communications Products Company and NHK. NTSC video projection by Video Free America. A.I.U.E.O.N. performance organized by ART COM and Media Gallery with support from BAVC, Capp Street Project and SFMMA.

Programs are subject to change

Staff

Asian Art Museum

Linden E. Chubin, Outreach Coordinator

Aislinn Scofield, Outreach Assistant

Bay Area Video Coalition

Scott Jones, Office Manager

Sharon Chan, Intern, Special Projects

ART COM/La Mabelle, Inc.

Carl Loeffler, Executive Director

Nancy Frank, Director, Marketing and Communication

San Francisco Museum of Modern Art

Beau Takahara, Program Supervisor