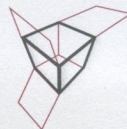


# at the Museum



MIT MUSEUM

265 Massachusetts Avenue  
Cambridge, MA 02139  
(617) 253-4444  
<http://web.mit.edu/museum>

Calendar | September/October 2003

## Exhibitions & Programs

### Main Exhibition Center

265 Massachusetts Avenue  
Closed Monday   
Tuesday-Friday 10:00am - 5:00pm  
Saturday and Sunday 12:00 - 5:00pm  
Admission: Adults - \$5; students, children under 18, and seniors - \$2; children under 5 and MIT ID holders - free.

▶ Starting this month, free admission the third Sunday of each month



Zen and the art of the computer

### The ZENetic Computer: The Work of Naoko Tosa

Combine Buddhist principles, Asian philosophy, and traditional Japanese culture with images from Japanese ink painting, kimono, and haiku and run it all through a computer. That's what Naoko Tosa, a visiting scholar at MIT, and her collaborator Seigo Matsuoka, did to create an interactive experience that inspires Museum visitors to create their own pictures and stories on a large rice paper screen, while learning about Zen, Japanese art, and themselves. The artist will be on hand to guide visitors towards an altered mindset.

■ October 24 - November 13

### Main Exhibition Center

### Robots and Beyond: Exploring Artificial Intelligence @ MIT

This interactive excursion into the world of artificial intelligence goes behind the scenes and into the research labs of MIT to explore early innovations and cutting-edge technologies, including Kismet, the world's first sociable robot, and its earlier cousin, Cog.

### The Winning Hand: Images from the MIT Radiation Laboratory

"Radar won the war; the atom bomb ended it," assert some World War II historians. Unknown to many, the MIT Radiation Laboratory was the nation's second largest research and development program during WW II. Drawn from the Rad Lab Negative Collection, one of the MIT Museum's most important collections, the exhibit chronicles the development of one of the 20th century's most significant technological accomplishments and displays its use during D-Day.

■ Held over through November 2

### Views Abroad: Architects on Tour, 1889-1896

In the nineteenth century, American architects frequently toured Europe to study ancient and modern European buildings. The architects thus acquired a design vocabulary that they applied to buildings in American cities. Many architects also developed breathtaking graphic skills. The exhibition presents drawings of five architects-Arthur Rotch, Henry Bacon, Robert Spencer, Joseph Meyer, and H.V.B. Magonigle-completed on their European tours in the late 1800s.

■ Through October 3

### MIT Museum's Hart Nautical Gallery

55 Massachusetts Avenue  
Monday-Sunday 9:00am - 8:00pm  
Admission: Free   
Directions: Located in Building 5 of the MIT campus at 55 Massachusetts Avenue.

### Deep Frontiers: Ocean Engineering at MIT

World pioneers in the ocean sciences, MIT's Ocean Engineering Department devotes its human and technological resources to developing systems for the wise use and preservation of our ocean planet. Witness some findings of this leading-edge research. *Ongoing*

### Mind and Hand: The Making of MIT Scientists and Engineers

Time travel through student life and learning over the past 150 years and experience firsthand what an MIT education is really like.

### Gestural Engineering: The Sculpture of Arthur Ganson

### Get Ready for F.A.T.!

It's not too early to think about our annual F.A.T. program. You don't really want to brave the mall on the **Friday After Thanksgiving**. Here's an amazing alternative: Round up friends and family and take part in MIT Museum's annual F.A.T. Chain Reaction—orchestrated by the renowned chain reaction meister, the artist/engineer Arthur Ganson. Bring your own link . . . or just witness the excitement, maybe even help the creators link their contraptions. MIT student teams will be on hand to help with connections. Participants range from girl scout troops to artists and engineers, from MIT clubs to living groups and families.

Friday, November 28, 1:00 - 4:00 pm  
Participants must register in advance.  
Please call 617-452-2111.  
Participant fee - see registration form  
Spectator fee - free with Museum admission

### MIT Museum's Compton Gallery

77 Massachusetts Avenue  
Monday-Friday 9:30am - 5:00pm  
Admission: Free   
Directions: Located in Building 10 of the MIT campus at 77 Massachusetts Avenue. Walk down the "Infinite Corridor" and turn left at the central atrium.

### Knowing Where to Stand: Photographs by Anne Whiston Spirn

How do we read a landscape? And what does it tell us? Spirn, MIT professor of landscape architecture and planning and award-winning author and landscape architect, uses photography in her research on landscape as a form of language. The exhibition of 50 of her color works shows how photography can lead us to read landscapes more deeply, to decipher their meanings, and tell their stories.

September 22- January 30, 2004



### Flashes of Inspiration: