Art Exhibition: 29 April – 2 May 2019 Japanese Internationally Renowned New Media Artist: NAOKO TOSA



Her artworks became well known worldwide in the late 1980's after one of her early artworks was selected at an exhibition organized by Barbara London, a MoMA curator. After receiving her PhD from the University of Tokyo, from 2002 to 2004 she was a fellow at the Centre for Advanced Visual Studies at MIT. Currently she is a professor at the KYOTO University. She has been appointed as Japan Cultural Envoy 2016 by the Agency for Cultural Affairs, the Japanese Government.

Public Collections:

Museum of Modern Art, New York; O Art Museum, Tokyo, Japan; Takamatsu City Museum, Kagawa, Japan; Toyama Prefecture Modern Museum, Toyama, Japan; Nagoya Prefecture Modern Museum, Nagoya, Japan; National Art Museum, Osaka, Japan



NAOKO TOSA's invisible beauty IKEBANA at Times Square in NY, 2017 April 1-30



New digital art work "Memento of Moon." (17min. 2019) The video artwork is inspired by the Noh play "Izutsu," that have been said the best work of the well-known Noh player Zeami. The exhibition, which is carried out as an installation using four projectors, shows new Japanese beauty called "Yugen." Above are the several images of the exhibition.